

Osprey Library Newsletter – January, 2019

Happy New Year! And welcome to the January time warp where you get up on the morning of the 2nd and by the end of the day, it's the middle of the month.

“Think of this—that the writer wrote alone, and the reader read alone, and they were alone with each other.” -A.S. Byatt

January Theme

This month's theme is Books With Intriguing Titles. Get your year started with curiosity and amusement.

Read about *The Very Worst Missionary*, a memoir by Jamie Wright that's compact but full of quirk. Or peruse the collection of memories, uniquely collected in Laura Esther Wolfson's *For Single Mothers Working as Train Conductors*. Explore *New Ways to Kill Your Mother* by novelist Colm Toibin, noting the subtitle before being overly appalled: *Writers and Their Families*. Or comedian D.L. Hughley's satirical, poignant, and informative *How Not To Get Shot*.

Wearying of the series you've been reading and looking for a good story? Try *Fruit of the Drunken Tree*, the debut novel of Ingrid Rojas Contreras, a compelling story about choices and friendship, set in Contrera's native Bogota. Or *Cult X* by Fuminori Nakamura, a novel combining history, religion, and mystery—which also comes with an intriguing cover. If you missed this irresistible title from a few years back, maybe pick up *An Arsonist's Guide to Writer's Homes in New England* by Brock Clark; who would not be enticed by this idea?!

And for eclectic readers, the library is bountiful with captivating titles. Have a look at patron recommended *Priest Turned Therapist Treats Fear of God*, accessible poems by Tony Hoagland. If you enjoy that, and thirst for further engaging poetry, delve into *Night Sky With Exit Wounds* by Ocean Vuong. Allergic to poetry? Try *All That Is Left Is All That Matters*, a lovely book of short stories by Mark Slouka. For writing that is not easily categorized, read *Too Much and Not the Mood* by the unconventional Durga Chew-Bose. For those with an unflappable sensibility and a darkish sense of humor, *Okay Fine Whatever: The Year I Went From Being Afraid of Everything to Only Being Afraid of Most Things* will not disappoint.

For many more titles worth reading in and of themselves, come in and browse the collection of clever, provocative, confusing, esoteric, or otherwise intriguing books on display.

“If you only read the books that everyone else is reading, you can only think what everyone else is thinking.” -Haruki Murakamia

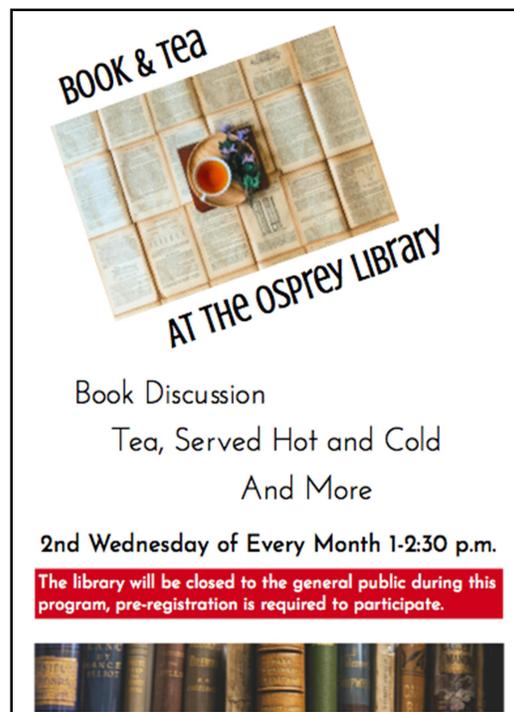
Speaking of Intriguing...

On your next visit to the library, take time to explore Historic Spanish Point's current art exhibit. The work of painter and sculptor Ray Lawler is visually rich, thoughtfully disquieting, and wildly creative.

“You can never get a cup of tea large enough or a book long enough to suit me.”
-C.S. Lewis

Book & Tea

I am excited to announce the first in a series of new programs at the Osprey Library! Starting in February, Book & Tea, an enhanced book discussion group, will meet on the second Wednesday of the month. The library will be closed to the general public during this program, and pre-registration is required.



The first book for discussion is the One Book Sarasota selection, *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann. **Due to space constraints, participation is limited. Registration is by phone, e-mail, or in person.** Books are available at the library for the first 10 registrants to borrow.

More programming announcements to follow soon—thank you to everyone whose thoughtful input, inspiring enthusiasm, and love of their library has given momentum to programming at Osprey!

“Sometimes, you read a book and it fills you with this weird evangelical zeal, and you become convinced that the shattered world will never be put back together unless and until all living humans read the book.” -John Green

Flipster

For all of us who find it to be a bummer that magazines can't be checked out from the library...I'm here to tell you that you needn't be bummed out any longer! You can read all kinds of magazines on Flipster, thanks to your super powerful library card. Stay with me—I know some of you are tuning out at the first hint of reading a magazine online—because it's not access to a magazine's website, full of distractions and annoyance, it's access to the actual pages of the printed magazine. Put the Flipster app on your phone or tablet and check it out, or read on your computer. Need help getting started? Come in any Saturday between 10 and noon and ask our teenage volunteer!

“You have to write the book that wants to be written. And if the book will be too difficult for grown-ups, then you write it for children.” -Madeleine L'Engle

(Quotes are included as food for thought, and do not necessarily reflect the opinion of your librarian, the library system, or Sarasota County.)